



How to submit your demo to Voltage Musique Records

We are yearning for cutting-edge quality, longing for tracks to nurture our inspiration, rinse our auditory canals, grab our souls, tear our hearts out, give us the thrill of novelty – the best, of course, would be if demo tracks were capable of doing all at once. Consequently, your demo should feature exclusive gems the general view of which ideally imparts the dazzling anticipation of representative premium skills. It is as easy as that.

You have to be absolutely committed to your productions, at the same time you should follow your inner urge, wanting to be represented by your favourite label platform. Intuition will always help.

It is generally expedient for every artist if you accumulate some extraordinary productions over a certain period, maybe a few months, to select the most convincing, absolutely outstanding tracks in the end, which you think are perfectly fitting in the profile of Voltage Musique Records.

Please submit 3-5 finished, well-produced, well-mixed full length tracks, no more no less, preferably as audio CD.

Please label CD with artist name and contact email address.

Label CD cover with artist name, track titles, production date and contact data.

Add a brief artist profile, a few sentences will do + your references and worth knowing details.

Send your CD to the following address:

*Voltage Musique Records
c/o: Andreas Henneberg
Dorfaue 12
D-15738 Zeuthen
Germany*

In case you decide to submit your demo in mp3 format, files should be

- minimum 192kbps encoded
- properly named (artist-title)
- properly tagged (artist name, track title, production date, contact mail address)
- sent to: info@voltage-musique.com

You can either link to separate mp3 files or to a compressed folder (.zip, .sit or .rar).

Please avoid

- copying the standard reduced sound of arbitrariness and boredom – the concept of minimalism is reactionary
- sending just one track
- sending just one track and a remix of the same track
- sending just one track and a suggestion for a remix artist
- sending 30 tracks on 3 CDs or the like
- submitting just teaser clips
- linking to 96kbps files
- attaching mp3 files to your email
- referring exclusively to tracks on your MySpace page
- sharing your tracks via file hosts with download limitations (expiring date, queue time, capacity overload) such as Rapidshare, YouSendIt and SendSpace

When submitting your tracks via mass mail (like cluster bombs) to several labels at the same time, please do not include a @voltage-musique.com address – or at least put all recipients cc or bcc.

Thank you! We are looking forward to receiving sounds of brilliance and dynamics.

Best regards

Voltage Musique Records Crew